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POLK STREET SLAYING

FINE POLICE WORK

When just moments before, Peter Taylor was gratuitously playing the piano in a Polk Street Bar, little did he realize that shortly thereafter he would be pronounced dead at Mission Emergency Hospital of fatal knife wounds in his chest, abdomen and lower back.

Upon leaving the restaurant Taylor, 26, with his friend Brian Bullis, 21, headed toward Sutter Street when at the intersection of Polk Street and Hemlock Alley, three *Queer baiters* accosted them saying, "We're from Portland, where are you guys from?" Automatically, they replied they were from the Bay Area and continued on their way. Seeing they were unable to engage the two victims, in conversation, two of the three suspects withdrew illegal long-blade knives and commenced slashing away at their victims.

Peter Taylor at 185 pounds and 6'2" resisted the attackers and was stabbed in the abdomen, while the other knife-wielder attacked Brian Bullis who was saved only because of the heavy leather-type jacket that he was wearing which thwarted the knife thrusts of his attacker. The third member of the attack team became involved in the scuffle but did not carry a knife. Both Taylor and Bullis were knocked to the street at the precise moment when Officers Ron Black and Terry Gregory from Northern Station was cruising by and witnessed the street altercation. The officers jumped from their car and took off after the three fleeing attackers, risking their lives as they stopped to pick up the two knives which the attackers threw away as they fled toward Van Ness Ave., which is where the officers overtook them and placed them under arrest.

An ambulance was summoned immediately and both Taylor and Bullis were taken to Mission Emer-

gency Hospital, where shortly thereafter Taylor was pronounced dead from multiple severe and deep knife wounds and Bullis was treated for a superficial knife slash diagonally across his back. Bullis was released from the hospital the next afternoon.

Peter Taylor is the son of Dwight Taylor, author of that popular thirties musical *Top Hat* and *The Gay Divorcee* and many others including a biography of his mother *Lorette* which was the story of Lorette Taylor, popular stage and film star. Taylor's funeral was held in Los Angeles on Monday.

Peter Taylor was a Parade Monitor for the recent *Gay Freedom Day Parade* and knew Harvey Milk quite well, having attended several Parade formation meetings with him. He was popular in the Bay Area having spent the earlier part of that fateful evening at the *Windjammer* with Bullis. The duo was enroute to *Buzzy's* for dancing when they met their unfortunate fate.

Fun loving, talented, untiring volunteer worker for the Cancer Research office, Peter Taylor will be missed by a myriad of San Francisco friends.

Bullis is the son of one of Atherton's most successful new car dealers and was in San Francisco visiting his friend who had recently returned from a vacation in Hawaii. The evening was devoted to Taylor's relating his ventures in the Islands.

Arrested are Rickie E. Sorvik, 26, of Portland who was unsuccessful in his attempt to fatally knife Bullis and Frederick J. Stecker, 26, also of Portland who Bullis identifies as the one who fatally stabbed Taylor. Frank T. Anderson, 20, of San Jose, was a chance acquaintance of the other two and had no knowledge of their murderous intent, according to police Inspector Frank Falzon, who called



Cal. Culver — Casey Donovan is my nom de pornography

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SLAYING (cont.)



Peter Taylor

San Francisco's 83rd slaying this year a "motiveless slaying" and is investigating further in an effort to ascertain if these same two who have long police criminal records are possibly connected with the recent slaying of Jae Stevens, whose death was caused by mutilation and multiple stab wounds.

Commendations are in order to the San Francisco Police Department and especially to the two alert officers - Ron Black and Terry Gregory - who intervened and apprehended the attackers within one block of the scene of their crime.

Steckter and Sorvik who were found not to be under the influence of alcohol or drugs at the time of the crime, are booked and held charged with murder and attempted murder while Anderson has been released after interrogators assessed his statement and released him pending further investigation.

Deputy District Attorney Armond who is prosecuting the case would like to talk to anyone who witnessed the altercation and crime as it occurred at approximately 1 A.M. August 15th at Polk and Hemlock Alley. Persons with any knowledge of the fatal stabbing should contact Inspector Frank Falzon at the Police Department, the B.A.R. Office any day after noon.

Peter Taylor was a deputy Voter Registrar assisting Harvey Milk in his Registration drive. "The only way these heinous crimes can be stopped," said Harvey Milk today, "is with the full cooperation of the gay community, who as witnesses must come forward and provide the police with all possible information, because without such witnesses, these criminals will not be stopped and they will continue their crimes upon us."




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M.C.C. Conference Ends

San Francisco's mammoth California Hall was the setting last Sunday evening for the closing devotional services of the Universal Fellowship of the Metropolitan Community Church's Fifth General Conference, after five days and nights of intensive workshop sessions, seminars, study groups and daily morning and evening services.

Rev. Troy Perry "papal" equivalent to the Fellowship, acted as general moderator during the well attended conference and inspired every one who heard him with a zeal and determination to swell MCC's membership to an even greater degree than enjoyed by its present phenomenal growth. Whereas many established denominations have closed numerous churches in the past five years, Metropolitan Community Churches have opened up seventy five in the same past five years.

"We are bringing Christ back into religion" said the fiery Perry, whose Grahamlike evangelistic style has skyrocketed him into worldwide recognition among established church

leaders as well as the Universal Gay Community. Author of the popular best seller *"The Lord Is My Shepherd and He Knows I'm Gay."* Perry challenged the established religions of the world to "recognize the gay community as being children of God" and he reminded his 2500 gathered congregation that he has pointed his finger at organized religion asking "let the first one of the established churches who is without sin, cast the first stone." He continued to appeal to them saying "Open your hearts and doors to ALL Mankind" and reminded the Council of Churches that Jesus Christ humbled himself to wash the feet of sinners, and said you must forgive to be forgiven. "Either you do this" he proclaimed to the organized religions or the Metropolitan Community Churches through its Universal Fellowship will empty your pews, and cause you to close even more of your churches." The capacity audience which came to its feet several times during Perry's "tell - it - like - it - is - sermon" concurred by its enthusiasm with every word he spoke.

The Board of Elders admit that M.C.C. can not keep pace with the

ever increasing requests for new missions, churches and study groups which seek fellowship with the Universal Metropolitan Community Churches.

Inspiring and soul stirring during the devotional services both at the local M.C.C. Church at 23rd and Capp Streets and at California Hall, was the magnificent music of the Rogers Dual Console Touring Organ, equivalent to limitless musical ranks emanating from one hundred and fifty two giant speakers placed strategically throughout the auditorium. Cathedral-like tones as well as soft background effects were the result of the professional talent of Mr. Roger Hardesty, nationally known organ tonalist and concert organist, and Mr. Herm Mank, M.C.C.'s Los Angeles organist who shared the second console.

The Conference musical director — Rev. Willie Smith — lead the congregation in stirring song, as they joined hands and swayed aisle by aisle from one side of the auditorium to the other resembling giantlike waves of human beings filled with a religious fervor rarely seen in any established church.

The Metropolitan Community Church recognizes the large number of deaf mutes among the gay community who are without religious council and with this in mind, during all of the devotional services Reverend Jon Emery, schooled in the art of sign language, interpreted every word of every hymn, every announcement and sermon uttered during the entire conference.

At the final devotional service, Rev. Emery presented his special "choir" of deaf mutes who accompanied a soloist singing "I Walk today Where Jesus Walked." Twenty deaf mutes positioned around the altar "sign-language" in perfect unison the words of the hymn in Rockettlike precision.

James Sandmier, pastor of the San Francisco MCC held the attention of the audience as he quietly reviewed the five years of progress of the Universal Fellowship. He outlined the program projected for the next year as approved by the Board of Elders and cautioned the congregation to "keep faith in the Lord" because with all of the adversity experienced here and in New Orleans and elsewhere the MCC is growing at a rate unthought of just five years ago. From a living-room meeting of a handful of dedicated

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M.C.C. (cont.)

people, the MCC is struggling with the problem of finding a hall, a church, or a building large enough to accommodate the ever growing congregation. "Because we respond to the spiritual needs of the Gay Community and are aware of their problems," said Rev. Sandmeir "and members of the Gay Community are finding a sympathetic ear in MCC."

The Universal Fellowship operates a seminary where young men and women prepare themselves by attending classes of instruction in theology, scripture, and pastoral duties similar in every way to Theological Seminaries associated with the major Universities. It has constant demand upon its graduates to pastor newly opening churches and missions throughout the country.

Rarely has this observer-reporter seen a more thrilling demonstration of faith, than during last Friday's service. Immediately before the start of that service, Rev. Troy Perry announced that he had just been advised by the police that they had just received information that a bomb was set to explode in the church at precisely

eight o'clock. It was then about five minutes till eight. Rev. Perry quietly and confidently smiled and asked the congregation to cautiously and carefully look under the pews, and all around for anything that might look suspicious. There was no panic during this tense moment of search. During this time Mission District police as well as MCC's own Security Force searched the building, including the belfry and organ chambers. At eight o'clock when nothing had been discovered, and no bomb went off, Rev. Perry announced that the spirit of God was with us and that He would protect us because we had love in our hearts for Him. "Let's all sing that beautiful new song "I'm Not Afriad Anymore," he announced and the organists attacked their dual consoles with full pedal volume and all stops out while every voice in the church was raised in song for the next ten minutes. After being declared "Safe" by the police and fire departments, the services were commenced and not a person had left the auditorium. "If I have to go" said Perry, "I can think of a no more beautiful group than this that I would rather go with"...and the evening service began.

Warmly received was the exciting sermon delivered at another evening's service by the Rev. Bo J. McDaniels, pastor of the Indianapolis M.C.C. She told of an instance when in the formation of the church, meetings were held in members' homes, with open doors and at one such meeting they were visited by the local police, who were surprised at discovering instead of an "orgy" the handfull-congregation which warmly welcomed them and asked them to join in prayer and devotion.

Invited to join the ministerial staff of the ever-growing Indianapolis church as Asst. Pastor is Rev. Phil Crum, until now an assistant pastor to San Francisco's own Rev. Jim Sandmier.

The Rev. Carol Cureton, pastor of the St. Louis M.C.C., is District Coordinator of the Mid-Central District, which comprises all M.C.C. churches in the midwest. She is an attractive well organized minister, dedicated to extending her ministry through missionary work in the area, so that in smaller towns and rural sections of the country, gay brothers and sisters can join in fellowship with the Universal Metropolitan Churches in worship and love of God, through a church that meets the need of the gay world.

Those who may have thought that the Fifth General Conference was a social event, bent on friends meeting and basking in the warmth and friendliness of "old friends getting together" would be sadly mistaken. The business of the M.C.C.C. under the guidance of the Board of Elders, spent hours and hours of hard work mapping plans for further expansion and considering projects for the future. Among the complex work they approved a budget of \$53,000 for the coming year and selected Dallas, Texas as the site of the Sixth Ger Conference and August 6th, 1975 as its opening date.

"Where there are gay brothers and sisters, so also shall there be an eventual M.C.C. church or mission," seems to be the projected and ultimate aim of the Universal Fellowship of Metropolitan Community Churches.

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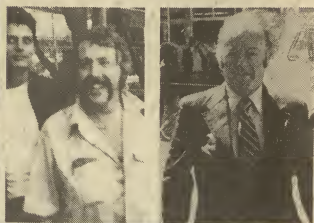
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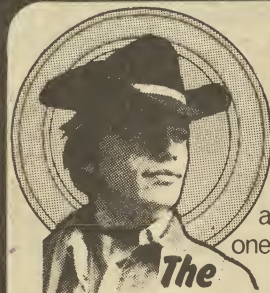
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★ CASTRO ST. FAIR ★

The first annual Castro Street Party took place last Sunday...it was San Francisco's first street fair to be enjoyed by the people and not one geared for the tourist trade and dollars...while there were the usual street artisans selling their wares, a carnival spirit flowed thru the crowd that was so full of warmth that even one bad incident which took place could not dampen it. It might have been the cotton candy given away by the **Castro Cabana**...it might have been the many, many entertainers performing from the stage in front of the Hibernia bank...it might have been the street jugglers...it might have been the tightrope walker continuing to look for a place to do his bit and never finding a spot to set up his gear...it might have been 10 voter registrars signing up over 300 voters...it might have been Bill Bathhurst's **Video Circus**...it might have been the making of crepes on the sidewalk in front of **The Bistro**...but it probably was due to the people who mobbed the two block area and took over the street for a day.



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San Francisco may have seen the beginning of a wave of neighborhood street fairs rather than tourist street fairs. The people of San Francisco were introduced to their own fair and they seem to like it. An attempted robbery which ended up in a shoot-out early in the day only damped the spirits of the carnival for a while. The people had waited too long for their day and they were not going to be denied it. Senator Marks may have summed it up when he said: "I like what you people have done here on Castro Street." It was a great party.

BY HARVEY MILK



The San Francisco International Community Festival Council takes pleasure in announcing the organization of an ANNUAL Festival to be held in San Francisco, beginning this fall, from October 12th thru 27th, 1974; with a PARADE on Sunday October 27th.

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We would like to extend special thanks to the following people, businesses, and organizations:

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Paul Bentley, Bob Garrison, S. I. R., Darcelle XV & Rocky of Portland, Tiffany Jones, Tavern Guild of S.F., Doug DE Young, Gardner Pond, Mel Wald, The G.D.I. Club of S.F., Ron Ross.

Our goal of \$10,000.00 was reached and surpassed by the combined efforts of these generous people and the whole Gay Community for the continuance and expansion of our gay mental health program.

THANK YOU,

The Board of Operation Concern

MEET CALVIN CULVER

by DONALD MCLEAN

"Casey Donovan is my nom de pornography...My career is a true fluke. I'm determined to make it despite and because of 'Boys in the Sand!'"

So says Calvin Culver. He's blond, he's beautiful and he's a porno star trying to make the transition to legit acting. He's currently appearing in San Francisco as the star of the L.A. production of "Tubstrip," the pinnacle thus far to a career that has included being a school teacher, a waiter, a doorman at Cartier's and the number one male porno star in America. He possess the dapper gleam of a New York fashion model, which is



MEET CALVIN CULVER — From schoolteacher to fashion model to the top male porno star in America, Casey Donovan is now Calvin Culver, starring ring in *Tubstrip*. He talks about his varied career, the problems in making the transition as a legitimate actor, and a fortune cookie says it best. All this and much more as Calvin Culver speaks out. Photo by Ruben

appropriate since he is also that, and if anything, he's even handsomer in person than onscreen, no small achievement. And he's fully aware of the impact he has had on the public, particularly the gay public -- "Casey

Donovan is a legend already...I was in a bar at The Shore in New Jersey and this young boy came up to me and said, 'You're responsible for my coming out.' I said, I'm sorry, I don't recognize the face.' But it turned out he went with a friend of his to 'Boys in the Sand' and was so impressed he decided to open his closet door and come out...It's wonderful when people come backstage carrying a battered copy of *After Dark* with my picture on the cover from 1972 and ask me to autograph it." He's not conceited about his success, just completely delighted. He loves it all -- the adulation, the recognition, the pesty business of interviews and autographs. "One critic called me the 'male Marilyn Monroe' and said, 'Who would have thought the sex symbol of the 70's would be a male?' And I fully intend to capitalize on that. Remember that Richard Avedon layout Marilyn Monroe did as the great film stars? Well, I intend to do the first male one, probably for *Cosmopolitan*, doing Valentino, Douglas Fairbanks, Leslie Howard or Robert Montgomery and James Dean." And he eagerly points out that he and Bette Midler are still neck and neck, both being the only stars to have 2 covers of *After Dark* and the cover of *Newsweek*. In one week, Mr. Culver made both magazine covers simultaneously -- "I used to check the newsstands to make sure they were carrying them." It's nice to walk down a street in New York and see yourself looking back from every newsstand -- that's success. And Calvin Culver is anxious to cope with all the pressures of success. Just give him a chance.

Armed with the looks and charm matinee idols are made of -- I can just see him someday being buried alive in a sea of blue-haired ladies -- Cal has had a steadily rising but erratic career. After college productions at N.Y.S.U. and summer stock, he landed his first New York appearance in Harold Rome's off-off-Broadway revue, "Pins and Needles" in 1967. That led to smash engagements at Saks Fifth Avenue in the gift boutique and at Serendipity as a waiter. Then off for an adventurous tour of Europe. Finally, in 1970, he resumed his acting career with "And Puppy Dog Tails," "Brave," and the S&M "Circle in the Water," where he got beat nightly... with a belt. He also at this time read an ad in the trade papers for a new film being cast, entitled "Ginger." "I was

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Calvin Culver & Doug Richards discuss *Tubstrip*.

Photo by Ruben

the only one singled out in *Variety* as having a semblance of talent. Cherri Caffaro, the star, wasn't even mentioned. It wasn't a very good film but it made an enormous amount of money." The film snappily ended with Miss Caffaro castrating him with a piano wire; fortunately, Miss Caffaro faked it well, or she would have ruined him for his next career, the title role in a male hardcore film "*Casey*." He adopted the character's name and heard a Donovan record playing one day while shooting, hence Casey Donovan was born. "When 'Casey' came out, I was billed as Ken Donovan, which really made me angry. So, when Wakefield Poole asked me to do *Boys in the sand*, I was determined this time they'd get the name right." Receiving \$125 a day for 4 days work, Casey Donovan made "*Boys in the Sand*." And this time, not only the producer but the public got the name right.

"*Boys in the Sand*" has become the classic of the genre. I'm proudest of that film...2 of my 3 first films were silent, so you could say I got my start in silent films. "Why the title '*Boys in the Sand*'?" "The hardcore films that make the most money are ones with catchy titles that people can easily identify with. One of the biggest porno films was something called '*My Bare Lady*.' So one day somebody suggested 'Why don't you call it '*Boys in the Sand*.'" ("Boys in the Band", get it?) and we all liked it." The film opened in New York in Dec. 1971 and the public reaction was fantastic. The straight press, including Judith Crist, broke down the barriers and reviewed it and "*Boys in the Sand*" suddenly became respectable to see.

Casey Donovan made one more film, "*The Back Row*," and while Casey was filming "*Back Row*," at night in New York, Calvin Culver was onstage at the Ethel Barrymore Theater with Ingrid Bergman in "*Captain Brassbound's Conversion*." "We never told Ingrid what I was doing every night after the play... When '*Back Row*' opened, I decided to kill off Casey Donovan. I was going to

take an obit in *Variety* saying Casey Donovan and the date of '*Back Row*'s opening. But then I thought again and decided maybe someday I might need him again."

The *After Dark* layout followed shortly thereafter ("I really owe everything to *After Dark*; the fan mail was incredible"), off to Yugoslavia to film Radley Meyzger's "*Score*" and back to New York and Lincoln Center to appear in "*The Merchant of Venice*" for Ellis Raab. And now... "*Tubstrip*." "I turned it down for a year, for a lot of mitigating circumstances... Women find it an enormous amount of fun. It's amazing how many people see the show more than twice... I like the *Enterprise Theatre* here. It has nice vibrations and it's not a dump. I liked the theater in L.A. too. I've had a pinched nerve in my neck all summer -- it's really been a horrendous summer for me -- and I go to the chiropractor every day for 3 months now, but I've never felt like 'Oh, I've got to do that play tonight!' I really look forward to doing it every night. We open on Broadway at the *Bijou Theater* Oct. 19th, and it

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MEET CALVIN CULVER *CONTINUED*

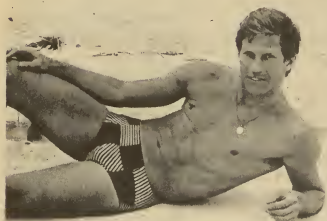


photo by Kenn Duncan

will be my first starring role on Broadway: My first Equity show was a one-and-a-half-day disaster on Broadway. I don't even list it in my credits." Says director Doug Richards, "We'll be playing right next door to *'Moon for the Misbegotten.'* I hope Jason Robards doesn't get drunk some night and wander into the wrong theater... There is a certain amount of going to Harlem in ermine and pearls with the audiences I suppose. But it's interesting the same pattern in every city we've played; the first week we get the dirty old men with binoculars in the front row, the second week we get the younger gay set, and by the third week

it's 50-50 mixed straight and gay...It's about how we fritter away our lives waiting for someone important...I don't think it was a very good play in the beginning. A lot of it evolved in rehearsals. The play has enormously improved. We now have a much stronger cast...We've turned down four movie offers already. Not enough money. But it will make a much better film than play...Sure, call it gay theatre if you want, but it transcends immediate sexual proclivities...why are we going back to New York, which is always dangerous? To get Mr. Barnes' review! (Clive Barnes, *THE* critic in New York, was out of the country when the play first opened)... The whole milieu of *"Tubstrip"* is funny and sad." Cal chimes in, "But it's a funny play. It's an upper!"

And what of the future of Calvin Culver after *"Tubstrip"* plays New York and very possibly London? "I have this great fantasy. I'd like to do a nightclub act singing. And I want desperately to do Billy Sive in *'The Front Runner'* by Patricia Nell Warren. When I first read the book, I saw Paul Newman in the role of the coach. I missed buying the film rights by one week. But now the film



Calvin Culver & Ingrid Bergman in *Captain Brassbound's Conversion*.

company is talking about Paul Newman as a possibility for the role of the coach, which amazed me. He has nothing to lose by playing a homosexual role. He's big enough to transcend labels...I want to get into films. I'm almost more comfortable in front of the camera than on stage...I don't regret anything I've done at all. I don't consider myself strictly a gay actor. I'm not uptight about being bisexual but I AM trying to be a legitimate actor."

You have to admire Cal Culver. Casey Donovan, almost by accident, became a star and Calvin Culver has accepted that success and used it to further his goal as a legitimate actor, not resting on his porno laurels and settling for the quick buck, but also not trying to hide behind two separate identities. He's honest, eager and ambitious and was the first (Linda Lovelace and Marilyn Chambers run a poor second) porno star to win public acceptance and capitalize on it with taste. We may well have seen the last of Casey Donovan, but Calvin Culver is just beginning.

Our lunch at the Imperial Palace in Chinatown over, Cal breaks open his fortune cookie. His fortune says, "You are heading in the right direction." I'll never doubt another fortune cookie!

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THE MEN IN MY LIFE

SOUTHAMPTON BABES IN THE
WOODS

by
Paul Francis Hartmann

Social Historian Cleveland Amory (when he wasn't trying to save baby seals) once noted, "Southampton is for the sporting rich, Westhampton for the nearly rich and Easthampton for the really rich." If "sporting" is to suggest being slightly outre: behaving just a bit beyond acceptable norms, I'm not sure. But if one can keep horses and hounds, why not young men as well.

It was during a Southampton summer I suffered my first fil de joie and ten years later the most recent "Kept" classically...just as one hears in gay legends.

The kept boy is not just anyone, although in our sexual fantasies we all think we would well qualify. Often it takes us many years (too many) before we get down to living out own lives.



Paul Francis Hartmann

The Profile

To earn his keep (and he cert-ainly does) the boy must possess several qualities. First he must be strikingly beautiful, in body as well as in face. He must be young, as his earning years seldom last beyond 30, and hence he must learn how to

prolong that youth. To sustain his keep he must apply certain strategies. He must take but not take too much, too greedily. He must ward off all challengers to his set up. He must never compromise his patron. Moreover, while he surrenders a life of his own, he must retain his freshness, his potential to develop. A kept boy is not locked in a closet; he is a show piece to be exhibited. At no time may he be an embarrassment to his keeper (he can't afford to be a drunk, he can't be stupid).

The house pet (if daddy is wise) is often given a long leash, to wander, to forage for himself on nights off. Tying down the boy too tightly can cause him to bolt before he has outlived his usefulness (before he is retired at daddy's bidding). They are almost always replaced, sometimes with a settlement, sometimes with a "Get out!"

THE FIRST

Leo was swept up off the streets of New York the week after he arrived (at 19) from the wilds of Maine. At 29, the now-aging protege of an heir to a oleomargarine fortune, was beginning to show the signs of wear. I met him in a Hampton gay bar one August night in 1960. We connected immediately, but once in the parking lot discovered there was no place to go. I was living with my parents, and he couldn't bring me to the place where he was spending the summer. Destinationless, I headed the car east on the lonely highway toward Montauk Point.

We drove for miles; Leo was drunk and talked out the "gilded" details of his life. It got too much for him; dropping his head to the dashboard, he began to heave and sob. I pulled the car off the road, as deeply into a thicket as I could. I yanked an old blanket out of the trunk, and we foraged in the underbrush until we found a tiny clearing. A not-so-soft nest to lay to ground the still-sobbing Adonis.

Leo had decided to "go-straight" after nine years of luxurious homosexual living. He had met a girl he wanted to marry only to discover he had no idea of how to make a living. He had absolutely no marketable skills save the art of basking in the glow of much money.

Our meeting only brought frustrations to a crisis -- he was "doomed" to be a captive to both his keeper and his sexual one-sidedness. Worse yet, he had no room in his life for other

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attachments. I finally cradled him to sleep...sorrowing for him. Simultaneously, wondering if we had made camp in poison ivy...

Leo awoke, and in a reckless burst of independence insisted we go to "their" summer place -- regardless of the consequences! Forty minutes later I was turning my battered Renault into the driveway of a grand Southampton estate. He directed me around to the garages, a miniature of the great house, a building itself so large that it dwarfed my mini car. In abandon, he marched me to the master bedroom, turning on the lights, slamming oaken doors. His friend was still in N.Y.C.

The next morning as we were having breakfast by the pool -- after Leo had been called to the phone -- I noticed he was increasingly ill at ease. "I'm awfully sorry..." he had trouble beginning"...but Ted is flying out from the city." A long pause, he'll be here in about 30 minutes." I got up and went to look for my shoes.

His brief moment of rebellion was crumbling; he knew then he would never break loose. The end would come, a day sooner than he expected, when he would be traded in for a newer model. He asked for my phone number, at the same time feebly explaining how it would be awkward to give me his. I took his request as nothing more than a gesture. As he wrote down my name, I stared curiously as the strong farmer hands, one finger banded with a gold signet ring -- heavy but not pretentious. I would have like very much to have seen him again, but gripped suddenly with one-way vision, I gave him a make believe number. In my youthful mind I felt one couldn't have the privilege of two disparate worlds (today I would be more "tolerant").

I walked, somewhat stunned, to my aged Renault. It started up immediately, and I was glad of that...and not much more. In retreat one doesn't need a faltering ignition nor a backfiring exhaust. Just an once of quiet dignity.

Paul-Francis Hartmann

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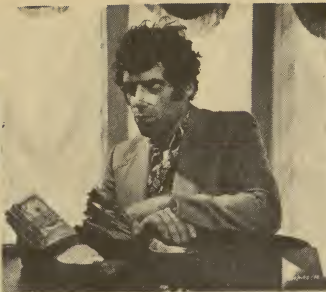
a film view

BY MONTEZUMA

California Split

In *California Split*, Robert Altman tunes in on that special world inhabited by the gambler. Instead of being hooked on a drug, these people are hooked on making bets and gambling on almost anything from the turn of a card to the outcome of a bar brawl.

Starring Elliot Gould and George



Elliot Gould stuffs his shoes with money in *California Split*.

Segal, this film explores this strange and chaotic world without really giving any insight as to why these people are compelled to act the way they do. We become an on-looker and our own comments might be reflected on the soundtrack as one of the many comments made by "background" people in the various scenes. There is a sense of improvisation underlining most of the film and the use of an 8-track sound recording system gives us not only the dialogue in the foreground but the bits and pieces of everything that is going on, regardless of its connection to the main events.

Gould meets Segal in a Gardena poker club and they start out as drinking buddies who eventually get beat up and robbed by an irate poker player who felt that Gould was cheating. Gould then introduces Segal to the chicks that he's staying with, Ann Prentiss and Gwen Welles. Ms. Prentiss has a very funny breakfast scene and brings a brand of wackiness that is a bit more refined and together than her sister Paula. Ms. Welles portrays a very young girl trapped in a woman's body who looks upon Ms. Prentiss as a mother figure even though they are both in the "rent - a - body" business. They have a very funny scene with Bert Remsen as a "Miss Helen Brown."

The film rambles on in a series of gambling episodes as Segal becomes more and more "hooked" and finally sells all his valuables and goes to Reno with Gould to play in "the big game." Again there are many funny bits including a surprise appearance by the late Barbara Ruick as a Reno barmaid. But, underlying all the humor is the bitter edge of reality that here are grown men who are really trapped by this gambling addiction just in the same way a dope addict would be hooked. This is the world of directionless people who are under the spell of Lady Luck and if you ever dropped a few in a slot machine or bet on a race, then you get a clue as to what something like that could be like when carried to the extremes as it is in *California Split*.

THE APPRENTICESHIP OF DUDDY KRAVITZ

It's been a long while since I read *What Makes Sammy Run*, but in seeing *The Apprenticeship of Duddy Kravitz*, it brought back memories of that book but yet was still a fresh approach to this timeless story of a young man clawing his way to the top.

In this film it's set against the background of the Jewish section of Montreal, Canada in 1948. The cast is composed of both American and Canadian actors as well as one excellent Englishman, Denholm Elliott, and the acting alone raises the level of this film to a superior one.

Starring Richard Dreyfuss (*American Graffiti*) as the title character, we see how Duddy struggles not only to gain money and fame but also to win the approval and attention of his father (wonderfully limmed by Jack Warden). Duddy becomes a waiter in a resort high in the Laurentian



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Mountains and meets a chambermaid, Yvette (sensitively played by Micheline Lanctot). She shows him her "special place," an untouched area of land surrounded by a lovely lake. Duddy seizes upon the idea of buying up the land through Yvette as the French Candaian farmers who own the land who never sell to the Jew. He dreams of turning the land into *Kravitzville*, a luxury resort and of bringing his grandfather there to spend his last days. Towards this end, Duddy tirelessly hustles to find ways of meeting payment deadlines.

In his race for success he meets a drunken avant-garde film director, superbly enacted by Denholm Elliot, and in one of the highlights of the film they make a bizarre documentary of a Bar Mitzvah.

But still Duddy goes on — stepping on friends and strangers on the way to the top. He meets an epileptic Virgil Roseboro (Randy Quaid of *Last Detail* fame) and eventually causes him to become crippled in a car accident.

Yvette leaves Duddy to take care of the Handicapped Virgil and Duddy continues to carry out his plans to be a "somebody."

In the end, Duddy doesn't quite make it but he has served his apprenticeship in life and you get the impression that the next venture out will be a big success.

The film manages to have humor, drama and pathos without really falling into the category of a comedy or a drama. It's a special kind of film and one that should be seen by both those with ambition and those who've been stepped on.

TURNING OFF THE SLEAZE ON SUNDAYS

This Sunday will mark the end of



Richard Dreyfuss as Duddy Kravitz, who wants to be somebody.

the summer series of Sunday Sleazes at the *Quarry* and I want to thank the many wonderful viewers and drinkers who made it a fun evening of the week — thanks Robert, Don & Sam too. To close out the season, I've picked out a very special film which really doesn't fall into the realm of true sleaze but it is a divine film, *The Tales of Hoffman*. This is a 1953 ballet film starring Moira Shearer and Robert Helpmann. It's a bizarre tale with outrageous sets and costumes and some wonderful dancing. So if you can, come by for a brew and a ballet...Till that time, ta for awhile...luv...

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THE MIDNIGHT SNOOP



by

DONALD MCLEAN

"Grease"

A COOL, NEAT EVENING!

High school, 1959, when a teen-age boy's highest ambition was to be like James Dean or Elvis Presley, when "good" girls "put out" and "nice" girls didn't and the epitome of popularity was to be considered "cool". When the "greaseballs" hated



The cast of *Grease* provide a fun evening.

the "jocks", "perch on it" was a standard epigram and Sandra Dee and Troy Donohue made chastely passionate love onscreen every Friday night.

If you remember any or all of the above, then *Grease* is for you! Jim Jacobs and Warren Casey have written a wonderfully entertaining and completely unmemorable musical tribute to that age of smutty innocence, the 50's. While I doubt you will find one number that you can go out of the theater humming ("Look at Me, I'm Sandra Dee", while catchy, is hardly a toe-tapper), but for two hours inside the Geary Theater, you will be thoroughly amused and caught up in the spell as the uniformly superb cast leads you through "Shakin' at the High School Hop", "Beauty School Drop-out" and "Rock 'n' Roll Party Queen". The plot is negligible; sweet naive Sandy Dumbrowski (Marcia McClain) wants to go steady with greaser Danny Zuko (Richard Cox), so she joins the Pink Ladies, the coolest girls gang in the school, and eventually (after about 12 songs) emerges as the toughest, hippest chick of all (at which point Danny falls at her feet in admiration for her conformity). It was a cruel time also, when it was preferable to get "knocked up" than be a social outcast like Patty, the sickening All-American cheerleader. Conformity was the name of the game, and woe to the "brownies" who wore Pat Boone white bucks to the Saturday dance.

Led by Miss McClain and Mr. Cox, the cast is outstanding, all deserving high praise. Special mention must go to Karren Dillie as Rizzo, the "fast" girl who goes too far once too

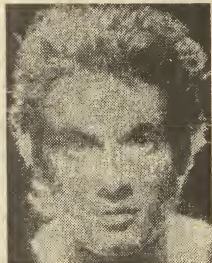


Richard Cox & Marcia McClain as the greaser & the bobby soxer sneak a quiet moment together.

often. Credit also the fine talents behind the scenes -- director Tom Moore, who has totally captured the feeling of restlessness of the 50's, Patricia Birch for her breathless staging, the set by Douglas W. Schmidt, with James Dean watching over his brethren throughout, and the costumes by Carrie F. Robins, ranging from tight skirts with kick pleats to fluffy pink sweaters or the French poodle in felt on a billowing petticoat-high swirl (those are the girls; the boys only get leather jackets and levi's).

"*Grease*" may not be a show for everyone's taste, but if you were a parent or a teen-ager in the 50's, you'll identify like crazy and chuckle with fond remembrances of when missing a sock hop was a major trauma in a teenager's young life and *The Beatles* were a thing of the future.

Great balls of fire, it's sure more fun watching "*Grease*" than it was living it!! Go.



JOBIATH & MELBA ROUNDS AT THE BOARDING HOUSE.

A disaster named Jobiath hit our city last week for two nights at the **Boarding House**. Billed as "the true fairy," he works on the theory if - I -

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wear - enough - blue - eyeshadow - no one-will-notice-I-can't-sing. Looking like a butch Eve Arden, Jobriath performed an hour of ear-shattering noise sounding like garbage can lids being crashed together. To his credit, he is a showman, performing in a variety of bizzare costumes with balletic energy. But he works very hard to be a "trip;" it wasn't a trip, just a short walk to the nearest exit.

Opening act was Melba Rounds, a "shoutin' blues" singer singing primarily Black nostalgic songs in a strong suggestive style. Backed by the excellent piano of David Holt, Miss Rounds wended her way through "Harlem on My Mind," "Aggravatin' Papa," "Why Don't You Do Right" and the wonderfully dirty "I Want A Hot Dog for My Roll." While a stronger variety of numbers would help pacing, the white Miss Rounds captures the feeling of the torchy blues of the 20's very well and grabbed the audience for a deserved encore. You have to like a gal who says, "Since you've been so nice, we ought to do something specially sleazy for you!" There's a future for Melba Rounds; possibly Jobriath has his fans too. I'm not one of them.



Calvin Culver welcomes Jake Everett to Boys Town.

But so is the zest of *playing the game*, the comradie of *sisters*, the true caring and reaching out, and done with genuine wit. *Tubstrip* is essentially a positive statement for the homosexual without ever sending a message.

Reigning over this rather shoddy establishment is Brian, the attendant

who is the pivotal force of the play. Brian is handsome and aloof, the surefire combination to drive every queen mad with desire. He is affable but untouchable in his blue jeans — *If you wear a towel you're here to play; if you wear pants you're here to work.* And we get a penetrating look at the pressures every attendant, bartender, waiter or anyone attractive who deals with the public in a relaxed situation must endure — the coy propositions, the quick furtive hands, the obligation to keep smiling when you want to start swinging. Although the lead role, the part least gratifying for an actor because mostly all it calls for is reacting to the others around him. Brian is actually waiting for that special someone himself, a Marine penpal he's idolized since high school. When the Marine accidentally shows up, Brian experiences the disillusionment of the idol with the feet of clay. Calvin Culver, a man created during God's best period, plays Brian with tremendous warmth and excellent instincts. Mr. Culver gives a sure, smooth performance that brings more to the role than the author could possibly have hoped for. Besides looks

CONTINUED NEXT PAGE

TUBSTRIP

A JOYOUS AND HONEST EXPERIENCE!

Tubstrip, which might be subtitled *Men's Night in a Continental Bath*, is a gay situation comedy by A.J. Kronengold about the experiences of nine men in a brief two hour evening in a New York bath house. I saw the show in previews due to deadline conflicts with a completely male audience who howled and roared in total recognition of the archtypical characters onstage. *Tubstrip* is enormously funny, with as many if not more quotable lines than *Boys in the Band*, which it is bound to be compared to, but without the pervading pessimism of that play. Mr. Kronengold's men are not maladjusted, miserable homosexuals unable to cope and seething with bitter bitchiness; on the contrary, most of them cope quite well. If you miss one trick, there'll be another one along shortly. The play captures the feeling of impermanence in the gay life style with adroit deft strokes without belaboring the point. The role-playing, the bitchy quips, the futile love affairs, the loneliness — it's all there.

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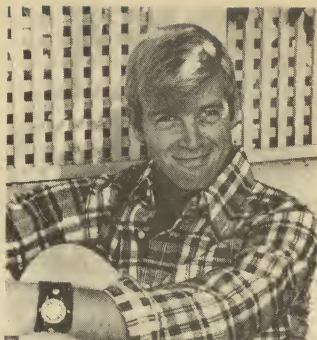
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TUBSTRIP
and charm, Calvin Culver also has talent.

But the highest honors of the evening fall to Walt Holiday as the Black screaming queen Andy, and Jake Everett as the *old Auntie* porno filmmaker. As the resident *sisters* of the tubs, they bitch and camp and squabble, but always with a marvelous underlying deep respect for each other. This is the truest love relationship we see; good friends who'll still be there after all the tricks are gone. Mr. Holiday is simply superb, whether propositioning a stranger in an Afro wig and draped terrycloth sarong or commenting upon the wild proceedings with zinging wisecracks. No less brilliant is Mr. Everett as he arrives for the night armed with color T.V., his pet cat and an outlandish variety of lounging robes. As the wistful, gentle Wally Woodward, Mr. Everett gives a memorable portrayal as the most lovable *dirty old man* you'll ever see, tinged with sadness but eternally optimistic. Certainly Andy and Wally are the best-written characters in the play and the most honest, because they have no illusions about themselves but still retain their hopeful outlooks. They are the commentators on life; seldom the participants.



Dick Joslyn excels as Marine.

The highly active participants are played by a six-pack of fine actors: Gerald Grant as the Wall Street type who strips to reveal basic black leather garb and a briefcase of assorted toys, T.J. D'Agostino as his would-be actor lover who provides the necessary M to Mr. Grant's S, Tom Van Stizel as the young novice experiencing his first trip to the baths in search of his lover, Jade McCall as the errant lover seeking quick diversions, John Bruce Deaven as the agreeable dumb hustler and Richard Joslyn as the hunky pseudo-straight Marine. All six give solid, creditable performances under Doug Richards expertly paced direction. (And to send an audience out with an *up* feeling is no small accomplishment in the *downer* atmosphere of the *Enterprise Theatre*. I still feel like I'm entering Gorki's *Lower Depths* every time I go there.)

There are many reasons why *Tubstrip* will undoubtedly do smash business here. It's a field day for voyeurs who just want to see acres of male nudity. The *queen humor* is hilarious and will provide many new *unes* for years and years to come (if I hear "one thing about masturbation...")

Once more! Mart Crowley must have been the 60's answer to Dorothy Parker. The Cal Culver fanclub will flock to see him in person. Others will go expecting a *shocking* evening of titillation. Whatever the initial reason may be, you must just might be pleasantly surprised to find a rewarding play well-directed and performed by a highly talented, attractive cast.

If the sight of a naked male body offends you, stay home. If you are hoping for a smutty sex comedy, you'll be disappointed. But if you'd like to see a humorously honest look at homosexual lifestyles, *Tubstrip* is a joy!!



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VAMPS & CAMPS

For you movie buffs, a new book out entitled *"60 Years of Vamps and Camps"* by Richard Hudson (with a dedication to George Wilbern of *The Ramrod* and introduction by Martha Raye). It's a collection of movie stills with short captions of some famous, some very obscure films and stars that are a must for any ardent collector, ranging from chapters on "The Incredible Costumes" (much Dietrich and West and Montez) to "The Fabulous Musicals" (with a still from every lavish production number ever made for the screen) and ending with "Seven Movie Queens" (lots of Davis, including 7 pages as Rosa Moline, Crawford, Raye, Joan Davis (huh?), Tallulah and Mae West -- Mr. Hudson has problem counting, there's only six). Book is definitely recommended for what it is -- camp -- and should be available at your local bookstore now.

MIRROR, MIRROR, ON THE CEILING!

Daphne Davis, now appearing at *Jackson's Penthouse* and taping a Merv Griffin Show last week on her day off, was working in New York prior to opening here and was confronted by an ardent admirer one night who sent orchids and then informed her, "I work in drag and I do Marilyn Monroe and Judy Garland too, but that doesn't mean I don't like girls." Miss Davis politely turned the gentlemen down and said, "I don't think I could make it with someone who does Marilyn Monroe!"

JAE STEVENS BENEFIT

A fund-raising benefit to help pay burial expenses for Jae Stevens will be Monday night, Sept. 9th, at

Flocchio's, with an all-star lineup of performers who were friends of Jae's. Tickets now available at the *Pendulum*, *Kokpit* and *N'Touch*.

THE LOSERS CORNER

Loser Pearl -- scheduled to perform at *Circus Circus*, rock singer Pearl and producer Kimo had heated words over how much time Pearl was allotted -- Pearl insisted he needed at least an hour to "get hot" and longer if the audience demanded. Kimo said 30 minutes as all he had with all the other acts also scheduled. Ended up with Kimo closing the show with Tiffany

Jones, had the announcement of Mr. Circus Circus winner and then said, "And here's Pearl!" then left as the audience did. Pearl then went on and sang to a select group fans and the sound of booths being torn down.

THE QUICKIE CORNER

The Women has postponed its opening date indefinitely until a theater can be found.

Ann Weldon opens at *Jackson's Penthouse* Aug. 28th.

"So long for a while,
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A DELIGHTFUL SURPRISE AT JACKSON'S PENTHOUSE

Currently appearing in the newly
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impressionist Daphne Davis. Miss
Davis is not exactly an unknown to

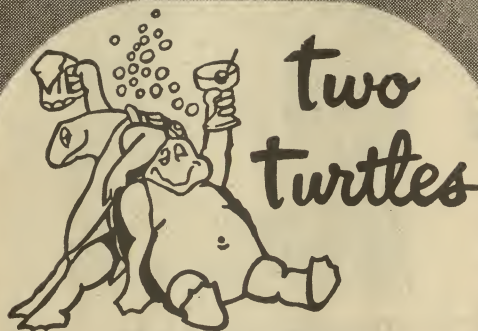
San Francisco audiences, she has
appeared at Cabaret and has also
performed at the Circle Star in San
Carlos more recently. Daphne Davis is
a rare breed of performer in that she is
a female who impersonates females
and much to my surprise is better than
one would expect. Males have tradi-
tionally dominated this entertainment
field and Miss Davis offers a refreshing
change of pace. Her talent is superb
and many of her characterizations are
incredible.

Miss Davis has that special type of
facial structure that lends itself so well
for the difficult task of transforming
oneself from one personality to
another, and coupled with her petite
size and doll-like appearance she only
needs a minimum amount of props to
obtain the needed illusion. Her forte is
stand up comedy, while her singing is
not nearly as strong.

The show opens with her own
rendition of *That's Entertainment*,
which features, among others
Carmen Miranda and Carol Channing.
Next she moves into a comedy routine
and offers a stunning Jean Stapleton,
followed by a Rona Barrett sequence
that rocks the house. At this point you
begin to say to yourself, this gal is
really good and she responds with a
fabulous Mae West imitation, then an
incredible Katherine Hepburn, fol-
lowed by a sinister Gloria Swanson
and finally with a sensuous Greta
Garbo. However, as superb as many of
her impressions are she leaves her best
for last. Her Marlene, Liza and
Marilyn Monroe are blockbusters.

Also featured on the bill with
Daphne Davis is a delightful new
singing talent, Millie Forrester. She is
an energetic performer with a pleas-
ant sound to her voice, who handles a
wide range of song styles. Her set
includes standards such as *It's Almost
Like Being In Love* and *Won't You
Come Home Bill Bailey*. I certainly
hope to see more of Miss Forrester in
the future.

Daphne Davis and Millie
Forrester are accompanied by Richard
Dorsey Trio and appear Wed - Sat 9:30
and 11:30 and Sunday at 9:30 in the
Penthouse at Jackson's, it's something
to see!



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THE ARENA

By Paul Walliker

Every year at sometime all of us transplanted San Franciscan *natives* celebrates his anniversary with the homecoming. To the natural born San Franciscan, the love affair of the transplants is seemingly considered

inane. To those of us who gave up the *good life* elsewhere, the love affair is often the most fulfilling of possessions. Gone is the empty feeling of a spirit lacking.

Just as some of us continue to let the love grow, gone are the many who just couldn't tolerate so much of a good thing. Some never felt the void of the spirit but rather landed on the shores of the Bay on their youthful nomadic travels. To them it was a *kicky* place to be. For the transplanted

native, it was rather a homecoming after the gypsy-emptiness rest of the world emanated.

HAPPY ANNIVERSARY!

In the times of unbelievable political happenings, one of the most enjoyable is the good gubernatorial race California has in store this year. Out of a closet of tired conservative Reaganite Republicans came the palatable Fluornoy. The reasons for this are probably easy to ascertain.

Lt. Governor Reineke had the thing all sewed up. Consequently, Attorney General Younger sat it out on the side. Reineke was indicted and Fluornoy, who had no chance, walked off with the nomination. Now the Republicans have viable candidate both in the north and south parts of the state.

Fluornoy could be a great more liberal on such items as pot. To do so would endanger his strength with those segments of Orange county that lack a candidate this year. Hurrah! For too many years, California has suffered from the reactionary to Birchite attitude permeating from the Southland. Gone is the governor who promised not to run again. Gone is the Lt. governor who would have carried on those policies of the past eight years. Gone is the danger that our governor would be suddenly looming over us as President.

A bad *act* is over, hopefully. Evelle Younger beware: your comrades are dropping fast!

A great word of sarcastic thanks to our great mayor and the board of supervisors for selling the residents and tourists of San Francisco down the tubes. May the defunct Westgate Corporation, W. Arnholdt Smith, and the teamsters all be worthy of the blank check the Yellow Cab Co. (division of Westgate) was given by our city fathers.

May the books, facts, and indicted parties be further investigated before any such action over occurs in any area of the city government again.

(With that list of characters, one would be tempted to think Nixon is operating San Francisco.)

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WORLD OF BOOKS J. D. MILLER

WILD CARD, a novel by Raymond Hawkey and Roger Bingham. N.Y. Stein & Day \$7.95.

Five years ago, researcher Roger Bingham and jacket-designer Raymond Hawkey teamed up to write a curdling si-fi thriller. Since the road is downhill to 1984, and getting slipperier and slipperier every day, anything can happen here because anything is scientifically possible.

Discontent is everywhere. Disident groups are bent on getting their way, and only their way, by looting, burning, killing. The President of the United States is a daily target of assassination and must travel only the most secure routes which turn out to be easily penetrated. The nation is so much in upheaval that the first order of the day is to find some way to knit the nation together into one cohesive force for its own good.

The President and his science advisor, and any reader is going to find it hard to believe this book was begun two years ago and published over two months ago, decide that the only way to produce a united country is to simulate a situation so grave that everyone will stop grinding his own ax in favor of saving the nation. The only way to do this, they decide, is to simulate an invasion from outer space. For this purpose, a group of scientists are assembled in the highest secrecy to invent every phase of this invasion. The target is Los Angeles which contains every known ethnic type, but the big secret is that 10,000 must die in this man-made invasion.

This is probably the most engrossing thriller of the season. Or chiller, for this it truly is. The more so because nothing which happens is the least bit far-fetched. It could all so easily happen. So close is this book to reality that there is hardly a shadow between the fictional characters and any guesses you will make to match them with live counterparts. In an interview with the authors, they said that the character of the President in their book was purposely given Kennedy style, Johnson toughness, and Nixon ruthlessness. Far less contrived and more scientific than the *Manchurian Candidate*, Universal Pictures has the option for an upcoming movie.

Writing this book was quite a project for the authors. Hawkey could see whole scenes, and Bingham then

made credibility. Much of the original outline was discarded. But much eventually happened after they had written it, and it stayed in. There was a bombing at the Lincoln Memorial, and then an incident of crown control by cloud seeding. In those beginning days it seemed inconceivable that any President would behave in an un-Constitutional way. But situations played into the hands of the authors.

Both are agreed that this book could never have been set anywhere else but in the United States. American technology is available to anyone who wants to use it. Great strides are being made here in molecular biology and alloy design. In the United States, 200 million firearms are in the hands of civilians. In any democratic society there are more disident groups, those impatient for reform, and those impatient with reform. Each person in a democracy must exercise his individual responsibility. These situations are not true in any other country, nor are they true in England.

Here, in the United States, every man on the street knows the potential of technology or can imagine it. Television and movies, books too, make this all imminently possible. Nowhere on earth is anyone so ready for the situation in *Wild Card* than we are in our country. Although, little by little, other countries are catching up, we still are ahead in sophistication. As others catch up, we still go onward

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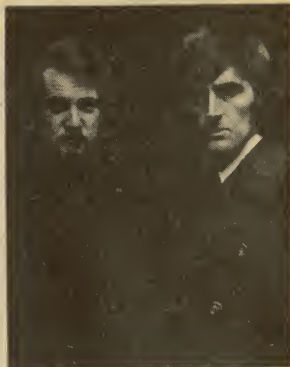
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Roger Bingham and Raymond Hawkey, co-authors of *Wild Card*.

photo: Adrian Flowers

another step further. While some of us are asking where it all will end, some others of us know that it will simply keep right on going, escalating into greater mismanagement and unmanageability. This is a book far more frightening than *Day of the Jackal* or *The Andromeda Strain*. *Wild Card* might be happening right now.

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The Gourmet Shoppe

By Lou Rand

Part Three.

This is the part of an article about a 'small dinner'; in our first part, we planned our menu, made a green salad, and selected a wine. In the second part, we cut-up our chicken, and fried it, also making some chicken 'stock' and some chicken gravy.

In this third part we'll make a proper Risotto Milanese; then serve our cheese and fruit dessert.

With the chicken ready, let's make the Risotto Milanese; this is a famed Northern Italian dish, and, of course, many will tell you the 'right way' to do it. Some fairly un-appetizing messes often result. THIS is the right way! As many know, Northern Italians eat a great deal of rice, while Southern Italians prefer 'pasta', such as spaghetti, etc. Both also eat potatoes, but these are not grown too

extensively, (why grow potatoes on land that will grow wine grapes. . ?), and so they are costly. The South, too, has some wonderful 'special' rice dishes, and the North has some fine pastas, such as the fresh linguines of Genoa. But — read some good Italian cookbooks, rather than ask a single Italian cook; he'll only tell you 'the right way', and every telling is different. So, there are many, many recipes for a risotto; this is a good one, and it does come from Milano.

Perhaps Italian butchers are more accommodating; most will give a patron a nice bone filled with rich marrow. (Here it wouldn't be so easy!) However, while the marrow is part of this Milanese recipe, and adds to it's richness, it may be omitted. Reluctantly. You'll also need:

—4 rounded Tbs. butter..(OR 3 rdd Tbs butter, plus 2 tsp. fine

cooking oil.)

—a small onion, chopped fine, (WITH a small piece of fresh garlic, minced, opt.)

—(opt.) 2 Tbs. beef marrow, in small dice.

—1 1/2 c. short-grain (Italian) rice (I see no reason why long-grain could not be used..but Italian rice is short.)

—2/3 c. dry white wine — an Ital. Soave OR a Calif. Chablis.

2 'chicken bouillon' cubes, dissolved in 4 c. boiling water . .OR you can use part 'chicken stock' if you made it.

—3 or 4 threads Spanish Saffron

—2 Tbs. freshly-grated Parmesan cheese.

*Ready. . . ? Dissolve bouillon cubes in water; keep barely at a simmer in small pan. (Also, if used keep warmed, separately, any 'chicken stock'. Take off 1 c. of the broth; pound saffron to powder, add to cup of broth, also keep warm. After 15 min, strain off broth (now yellow) discard saffron.

Put 2 Tbs. butter. . OR 1 1/2 Tbs. butter plus 3/4 tsp. oil. . (NOTE: Butter alone burns very easily!), in heavy pan over med heat. Add chopped onion and garlic (if used); stir with wooden fork until golden — not browned. Add finely-diced beef



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marrow — if you've got it! Now stir in rice. . . which has been previously thoroughly washed, then dried between towels, rubbing. . . stir rice evenly until every grain is butter-coated. Don't brown, but stir constantly. When rice is all well-coated with the butter, gradually pour in the wine. Let it cook over same moderate heat until wine has almost 'disappeared'. Stir occasionally. Start adding the chicken-bouillon (and or 'chicken stock'), about 2/3 c. at a time. When it seems absorbed by rice (shake pot), add more, 'til all is in. After 25 - 30 min. of this nonsense, the rice should be cooked tender, never sticky.

Pour the cup of warm bouillon with the saffron, over the rice, and stir it through gently with the wooden fork. Then stir in the rest of the butter-oil, and finally, the Parmesan Cheese.

The risotto is now ready to serve (dish up with a wooden spoon). It may be held in a warmish place for 30 min or so, covered with a light, folded cloth; never a pot lid.

Usually, extra Parmesan cheese is at hand, for those who like more. The above serves 6 nicely, or 4 hungry ones. In Venice (Italy) they top the cooked risotto with fresh-cooked, fresh-picked, (fresh-frozen. . . ?) green peas, and call it all, 'Risi e Bisi'.

After a stretch, and perhaps an extra glass of wine, we find on the table a bowl of fresh seasonal fruits and a platter, or board, with two or three kinds of cheese. These last in large pieces preferably, so that the diner may hack off what he'd like. Plain, crisp crackers are really better than the rich, buttery king; and a bottle of Tabasco is often handy.

Later, perhaps, a little California Brandy. . . And this was our simple, easy dinner, which could be prepared in much less time than it has taken to write about it. As we always used to say — of an evening, in San Francisco. . . 'Good eating!'

LOU RAND

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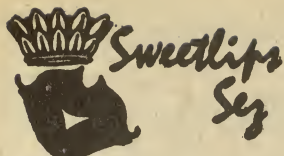
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Don't forget to vote for Bob Cramer for Emperor 3...Had a great lunch with Bella (Bella's World — 431-1283) at the New Dill Room of the Purple Pickle...thank you Kyle and Schatzie for serving us after the dining room was closed...seems as if Boo and Teddy don't have to cook at home anymore since opening the Dill Room...

What were you doing on Saturday at 8 A.M. in front of the New Bell, Boo...were you paying off Perry for something she did or was planning on

doing...you should watch the busses when they stop there as the 'Lips' is everywhere...Seems as if Empress Contender 'Doris' went shopping at the Emporium basement and bought many pairs of long white gloves only to find out later that they were all 'Left handed'...Smile and wave a lot with the left hand Doris...Seems as if 'Fern' of Jackson's likes 'poppers' in the afternoon...especially with the tall and 'long' New Yorkers...what do you mean you don't do that 'Fern'...he showed you that you could...again and again...

Seems as if Greta Grass couldn't take the fact that she has reached that age and got drunk...well, drunker than usual...on her birthday and the next day went and quit the Early Bird...understand she'll be opening (for how long) at the 'N'Touch...good luck

Greta...how many times have you worked for Hans anyway...guess even you have lost count. Seems as if someone in the building I live in is having a 'do' with the pool man...no it is not Wayne Friday...but when the pool man 'comes' to clean the pool someone sends their lover out on the fire escape...excuse me, the balcony...to water the plants to forwarn the pool man...no it is not Dixon either...but it could be Greta...Don't forget to vote for Bob Cramer for Emperor 3...Sorry to hear that Rose Buckley is in Ft. Miley Hospital...we'll know more about her condition later...but knowing Rose she'll be out in time for Empress Frieda's Darktown Strutters Ball at the Village on the 24th...tickets are still available and it'll be a blast...

There will be a big party for 'Doris' for Empress 10 at the Kokpit on Tuesday the 24th of September...so keep that date open for a wild affair and come and meet 'Doris'...you'll love her...

Yours truly, Dixon (Polk St. Sally), Empress Bella, Francesca, Ursula, and Fern left the Kokpit on Sunday Noon for Los Angeles and the Saully Awards...a wild send off with Empress Cristal chauffeuring to the

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airport...there were seventy people from S.F. in L.A. for the Awards' and let me tell you a wild time was had by all...Fat Shirley and David did a magnificent job...the entertainment was super...wasn't it Dixon...we had some fun with the presentations...

Dixon opened his famous lunch counter at the **Kokpit** a week ago Sunday and served the greatest sandwiches...from 10 p.m. till closing...Bella served and it was a blast...Polk St. Sally turned over the proceeds to Doris Empress Contender for her campaign...

Seems as if Spanish Rose and the Duchess have a 'thing' going...had luncheon at the 'P.S. the other day...sat in the dining room not even at the bar with Dixon...Don't forget to vote for Bob Cramer for Emperor 3...

Quote from Frieda: Imagine ME (as in Royalty) in one year jumping from a trick on Turk St. to Empress de San Francisco 9...Another brandy and soda with a lemon twist Frieda...

Have you seen the NEW and GAY divorcee with his new (attempted) beard...do you really like drag queens Michael...are you going to be the new Prince Consort...

Seems as if there is going to be a 'Roasting' of Bob Cramer and Sweet Lips at the 'P.S. soon...try to attend...reservations at 441-7798.

Fern of Jackson's and the Golden Lion, Jack of the 'NTouch a new thing...only Polk St.

Sally knows for sure...

Falcon Bus Lines has a marvelous new tour bus with a lounge, etc....and besides, David drives it...so if you need a new bus contact them...There is going to be a big 75th Birthday Party for 'Vi' at the **Windjammer** in early Sept...so check with them for the date...and join in the fun...for Vi...Is it true that Senator Milton Marks is buttering up Harvey Milk?.....

Love to all especially you, Ken...

...the Lips



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SOUTHERN SCANDALS

MARCUS EMPEROR I

Hot Time Summer In The City and with it a deluge of groovy tourists hitting all areas and enjoying the fruits (excuse the expression) of our bountiful bars, baths, restaurants and other attractions. The pixie-like Alain Beauregard (he of the limousine service) waltzed around Folsom Street last week escorting the dashing and handsome Michel and Philippe visiting from Paris; Tim of Amsterdam is having many a ball here and a squad of lovelies from Detroit were seen interacting with the local natives. The **Boot Camp's** New Years in August Party brought out a throng of merry-makers including the Emperesses Bella, Willis, Maxine * and

Frieda, Empress Candidate La Kish, Emperor Candidate Harry, Randy Humphrey, Tony, Miss Gay San Francisco-Ex, Ron Ross, Mr. Gay San Francisco, columnist Billy Yarnell, SIR Hector, and a lot of other stars. At the stroke of midnight, the strains of *Auld Lang Syne* were heard and tons of confetti showered down into everyone's drinks and the already-loud music was enhanced with the screeching of horns and noise-makers. A great time was had by all.

If Imitation Is The sincerest form of flattery, Bill McWilliams should be on top of the world - what with the **End Up** staging bi-weekly jockey shorts dance contests and now the **Res-Erection** copying them, it came as no surprise to learn that one of the bars down on the Peninsula is starting the same gimmick. Nonetheless, the *Original* just plain old jockey shorts contest which started at the **Booty** will be another feature at that bar during the 3rd Anniversary celebration week in October - after all, the first three Mr. Jockey Shorts Contest winners, Dave, Doug and Jere may not be avid dancers, but they've got it where it counts.

By now, you all know the Empress candidates have been announced and the campaign is already in full gear with fantastic entrances being planned for the **Darktown Strutter's Ball** (Aug 24) via Frieda, the **Beaux Arts Ball** in October, the Emperor Coronation on Sept. 14, and other big functions. From what I've heard and with eight in the running, the campaigns of this year promise to be much more exciting than they were last year and here's wishing good luck to each candidate.

Because We're All In This Together is a slogan adopted by Falstaff Beer and that company surely has been doing a lot for the gay community - donating sums to charities, participating in functions, buying a state ring for the Emperesses, etc. Needless to say, those persons and/or groups benefiting from this largesse are everthankful. Making headway in the race to woo the bar populace, Mike Grenier, the handsome one who distributes Acme Beer through the dashing Dave Monroe isn't trying "To keep up with the Joneses" but in their own quiet way, the Acme Beer people are doing quite a bit of unpublished good things for us too. Now if we can get the Luxor and DeSoto Cab Companies to fall in with the trend, we could say that the straight businesses we *Have* to deal with are giving back a little something.

From Beantown Mass., an irate President of the **Entre Nous M/C** sounded the alarm to SF bike clubs. President Michael Cane wants every bike club affiliate in Our Town to know that one Brad Welch is *Not* a member of that club any longer and left Boston under questionable circumstances - therefore, his overlay is not to be recognized and should you meet this person, please have him contact Mike at **Herbie's Ramrod Room** in Boston.

Overheard on Polk & California: Czarina: "Hi, I see you finally made it." Ex Czar: "Made what?" Czarina: "The gutter." Is it true Wayne Friday and/or Dale (Mr. **Kalendar**) are in the running for Czar II? **Overheard** at the **New Bell**: Maxine to new face in town: "I want to have a baby, but I hear it's like wearing shoes that are too tight and since I'm a bleeder, I better forget it." **Overheard** at the "P.S. one lunch time: Ron Ross (Mr. Gay SF) to waiter Glenn: "You sure don't look like Mike Carangi, but you feel like him" - and



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that was the final Mike Caring Look-Like Contest in this town. Overheard at the *P.S. same day: Dixon (Polk Street Sally) to one of his chronic complainer customers: "I don't want to hear about any frustrations, lost tricks, ambitions, losses, job difficulties, sickness or successes - just order and leave me in peace" - that's my favorite man Dixon, the bartenders' bartender.

Marcusian Madness, Or: Don't get in a hatchet fight unless you have a hatchet...One of the former loves of my life, Jim Sterling will stage another of his dynamic expositions in wood, metal, glass and wire at the **Mint** on Mon, Tue, & Wed, August 26, 27 and 28, beginning at 8:30 PM each evening. His first show at the **Patch** was sold out before 9:00 PM, so you better be there early if you want to buy something...Jimmy doing all this while playing a considerable part in preparation for the big **SIR** play, *Kiss The Sky* opening on September 19th. by Lane Bateman...*Flash!* What *Super Star* from Los Angeles will host the party for Emperor Candidate Harry Lordan at **The Phoenix** on Tue., Sep 10th??? Last time he appeared here the whole town turned out to welcome him...Memo to Melvina the Mute, Duchess of Colma: When I mentioned that people of SF want a *Man* to walk with our Empress, I wasn't casting aspersions in anyone's direction, or was this another sign of paranoia permeating the pluggers?...Ever get the "munchies" after a many-man marathon at the tubs? Try Mike Lewis' *Neli Deli* at **Dave's Baths** (he is the superstar of *Little Me*) and you'll be able to go on for hours more...Ticket Seller at the **Powell Cinema** was somewhat shaken when a dude walked up to him and wanted to know if "that cowboy dude named Bill had entered yet" because if he had there was no sense in wasting his money since all the 'good ones' would be gone already - Bill who? South of Market bar owner?...Since bisexuality seems to be the *In* thing all over the country, no slouches here, the **Village** soon to become **Olympus**, is advertising for *Cup Bearers* causing some wag to inquire, *A, B, C or D?* My bean bag tits are adjustable"...**The Elephant Walk** is the name of a new bar soon to open on the corner of 18th & Castro in a building which used to be a drug store and people are wondering if this will be San Francisco's first chubby

chaser bar?...So successful is Jerry Jones' **Hamburger Mary's** on the Miracle Mile, you'll be pleased to know that **Hamburger Mary's North** opened in Portland recently and everyone in that city is very pleased with it...Is there any truth to the rumor that **The Stud** and the **No Name Bar** are for sale? Sold already?...Try the **Two Turtles** in Sausalito for fun and games - Bob, the manager gave us a copy of their new menu and it sounds exciting if not downright inviting...Missed the Swimsuit Party at the **Pendulum** last week, but from all reports, Kenny Morgan was usual friendly self and without cuts or bruises this time...Can't really go into detail about Chuck Bayles and Rick Hammond's *Slumber Wear Party* last Saturday night either, but several *luminaries* (a much overworked word) were on hand with next to nothing on and from all reports it was a huge success wasn't it Doug MacDonald?...Be sure to catch *Passing Strangers*, one of the newest and most profound gay movies opening at the **Powell Cinema** on september 13th...Don't forget the **Rainbow M/C** 2nd Anniversary Party at the **No Name Bar** on

Sunday, August 25th and Bill Forrest's wedding at the **527 Club** on Saturday, August 24th - big, big shindigs...And the **San Franciscans M/C** run on Labor Day Weekend will feature *haute cuisine* and other goodies - the cost is now \$35.00 but hurry, the limit is almost reached.

In closing, can I quote from Frank Kanaka's book, *You Can't Win for Losing* the following passage: *And they stormed the cities and plains with pom-pom girls, cheerleaders and cute little hats and cut-offs; a deluge of posters and buttons and all to no avail for this was not to the liking of men... - sound familiar?*

Remember, love your neighbor as you love yourself and I'll be seeing you around the campus. Love you all

MISTER MARCUS

P.S. Don't forget the **SIR Fall Fair** on Sunday, Sep. 15 and vote for Denny for **Vector Cover Man** - it's only a dime a vote!

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General Happenings

Tidbits

in the Bay

DOWNTOWN

A fun place to stop in the daytime is the **Turf Club** on beautiful downtown 6th St. and you're bound to like John. They have a western band on weekends.

Another fun daytime spot is the **Redlantern**, the home of Danny, Rexann and Rose Buckley. They also have Mary at the organ evenings and he's not hard to take either.

Tickets will go on sale soon for the Grand Duchess Ball at the **Adonis Book Store** on Ellis St.

The new look at the **Wilde Oscar** has a very ivy look with lots of plants and lights. Love it. All the old photos are gone and Chuck Ziegler is now serving hors d'oeuvres every night 5-7 pm.

There will be an Emperor Candidates night at the **Windjammer** 9 pm

wed Aug 28th.

Elmer at **S.I.R.** is now doing job counselling with the inmates from San Bruno before they are released. Right on, love. **S.I.R.** is redoing the entrance and have, put in more phones. They now have a psychologist there on Sat. (A.M. to 1 P.M. free of charge) and while you are there you can re-register to vote also. Don't forget their **Fall Fair** on Sunday, Sept. 1st; they will pick the Jan. Vector cover boy that day.

CHINESE CHECKERS

Bill Flannagan (Mr. T.G.) is now at the **Blue & Gold**.

David has left the **1001 Nights**, as has the Madam George, who can be seen at the **Intimate** on Geary.

Bill, from the **Red Lantern**, is working with Bob, the owner of the **1001**, with a whole new crew.



Paul, formerly of **Jackson's** is now appearing, with his new hairdo, at **Yerba Buena Village**.

Eddie is the new face at the **Horny Owl** (remember him Peggy Ann Gardner?).

Bill S. has left **The Club** and can now be seen through the windows of the **Twin Peaks**.

Terry Black, formerly of the **Patch**, is in Hawaii with Billy Smith.

Jay, from Houston, is the heaven new face at the **527 Club**.

Tacky Tacky Ruth (**Roundup**) is now doing her thing at the **N'Touch**.

Did you know the chef at **The Quarry** is Joe G. from Leonardo's?

Randy Johnson, **Truck Stop**, moonlights Sat. and Sun. behind the bar at the **Naked Grape**.

Wally has left **The Mistake** and is available.

Another nice face to watch is Shawn at the **Wilde Oscar**.

Bill has left the **Phone Booth** from Amtrax and Tom is now on the staff.

Remember that cutie from the **Rear End**, Jay? He is back in town and at the **Bistro**.

The Wicked Witch, after a short leave, is back at the **Turf Club**.

Rick is the new manager at **Buzzby's**.

Thom Vetrano (formerly of the **Roundup & Jackson's**) is now showing his heavenly body at the **Badlands**.

Susie has left **The Gangway** and Butch (Miss **Ramrod**) has joined the staff there.

John Silva, **Male Box**, is now with the **Phoenix**.

Sweetlips can soon be seen at the **Ship's Bell** on Polk Street.

SILVER STRIP

S.I.R. is holding an auction at the **Naked Grape** Thurs., Sept. 5th, for their new sound system, which will not only save them money but will help make them money, so let's all give a hand!!

The **Grape** has a new chance wheel. You can win anything from a can of crisco, a leather cock ring, to free booze.

Ran into Miss Wow, Mr. **Naked Grape** 1 and 2 and Ken from **The Pendulum** and of course Chris is fun to give a look with or without clothes!

The **Purple Pickle** had a fantastic Anniversary Party! The buffet was done by Schatzi, and just everyone was there, including my mother. The new **Dill Room** is very well done and is open for dinners. Rose 1, 2, 3 and 1/2 and Schatzi have put together a



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Breakfast Club Back in Full Swing

heaven menu and you can read it in the dimmer lights.

Thank you, Berry and Mark, **Rear End**, for a fun evening.

My friends from M.C.C. liked the food in the **Truck Stop** so well they took their friends back for lunch the next day. You have a lot of rooters in L.A. now.

UPPER MARKET

You must see the mural on the ceiling of **Toad Hall** by Jason Phillips. It's a great piece of work!! They are having a Kramer for Emperor Party there Wed., Sept. 4th, at 9 pm and one at the **Nothing Special** at 10 pm the same evening.

The **Badlands** really looking great. Ron has really expanded on the decor. Every wall has something different and interesting. Great job, Frank!!

The **Pendulum** was really swinging from Frenchy and Manuel's birthday had a ball. Would you believe Cold Duck flowing for 4. Do you remember, Frenchy?

AROUND TOWN

Falstaff brewery will never be the same. During their party in their hospitality Room full of M.C.C. delegates from all over the world, Rev. Van Hecke from Pomona lead a prayer and everyone joined hands and sang hymns. Upon leaving, the office staff told us how much they had enjoyed the singing.

Do you know **Action Magazine** in L.A. has folded?

Thank you, Linda for wearing my colors and by the way, she is having a party for Gene Carter Sat., Sept. 21st, at the **Phone Booth**. Gene is running for Grand Duchess.

The Playroom of the Stars, in **The Phoenix**, is now open daily for lunch. They are having a tribute for Russ Sat., Sept. 7th, and don't forget the Emperor Ball at the Palace Hotel Sat., Sept. 14th.

The Empress Frieda is having her Dark Town Strutters Ball this Sat., Aug. 24th, at **The Village** with a 20's theme.

There is a party at **The Quarry** Thurs., Aug. 29th, Melvin for Grand DuchessII and they will also introduce the candidates for Empress that evening.

Billy Yarnell, I love your column!

Naomi is having his 2nd Anniversary at his boutique grand opening Sun., Aug. 25th, at high noon in the Alameda Flea Market and Maxine is having a luau at the **New Bell** later the same day. There will be a farewell

party at the **Bell** Thurs., Sept. 12th, for the Grand Duchess Perry I and the candidates for Grand Duchess II will be introduced that evening.

A Tip of Brim to Son (Mr. S.F.) for the great job you did on the auctions for **Operation Concern**.

I am very happy to report that Don tells me that very rude waiter has left the **Fickle Fox** and believe me, the service is back on par with its food, which is excellent.

Be good to each other,
"30 Kiddies"
Perry

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COMMUNITY NEWS

On September 5th, the **Naked Grape** will hold a benefit auction for a sound system for the **SIR** Center. **SIR** and the community center are in dire need for this system. It will call an end to rentals for each function held at the center. On hand to auction will be many leaders of the gay community. The auction will take place at 9 p.m. Goods are needed and should be brought to the **Naked Grape** prior to September 5th.

SIR's 2nd Annual Fall Fair will be held at **SIR** Center, 83 6th Street on September 15th from 2 p.m. to 8 p.m. Admission is \$2 - tickets on sale at **SIR** Center, **Mattachine** (Adonis Book Store), **Record House**, and **Town Squire**. There will be booths with arts & crafts by the local community. Also on hand will be **Mattachine** Movies and **Empress Frieda** will have a food booth. Booths can be obtained for \$15 through **SIR** Center.

JOCKEY SHORT DANCE CONTEST

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Once again, **SIR** will hold **Candidates Nite** at the Center to familiarize each member of our community with the platforms of the candidates. This annual affair will give you a chance to meet and question the candidates. **Candidates Nite** will be September 25th at 8 p.m. We urge all interested parties to attend. Admission free.

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Operation Concern

Income
July 1974

AUCTIONS

Windjammer	564.50	564.50
New Bell	1,200.00	1,153.00
Red Lantern	840.00	841.00
527 Club	2,023.00	1,889.00
Boot Camp	540.00	521.00
	5,167.50	4,768.50

Pledges owed \$399.00

OTHER BENEFITS

Folsom Prison	241.00	241.00
Mint	1,096.00	996.00
Mary McGill	50.00	50.00
	1,387.00	1,287.00

Pledges owed \$100.00

"OC" PINS
(as of 7/31)

772.00 772.00

BAR/CAMP AWARDS

Bar	1,737.00	1,737.00
Tables	1,074.00	1,074.00
	2,811.00	2,811.00

CIRCUS-CIRCUS

Bar	3,982.00	3,982.00
Door	4,312.05	4,312.05
(Incomplete) Booths	730.00	730.00
Mr. Circus-Circus	1,544.86	1,544.86
Donations	253.00	253.00
	10,821.91	10,821.91

TOTAL GROSS

TO DATE

\$20,460.41

\$500 Bachelor Quarters
donation not received

EXPENSES FOR JULY 1974

"OC" Pins	474.00
BAR/Camp Awards	785.00
Circus-Circus	2,867.77
folsom Prison	15.92
Groovy Guy	136.46
BAR/Camp (Bar)	519.43
Circus-Circus (Bar)	1,188.52
	5,987.10

20,460.41
-5,987.10
14,473.31

Net Profit to Date

OUTSTANDING PLEDGES

Auctions	399.00
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